

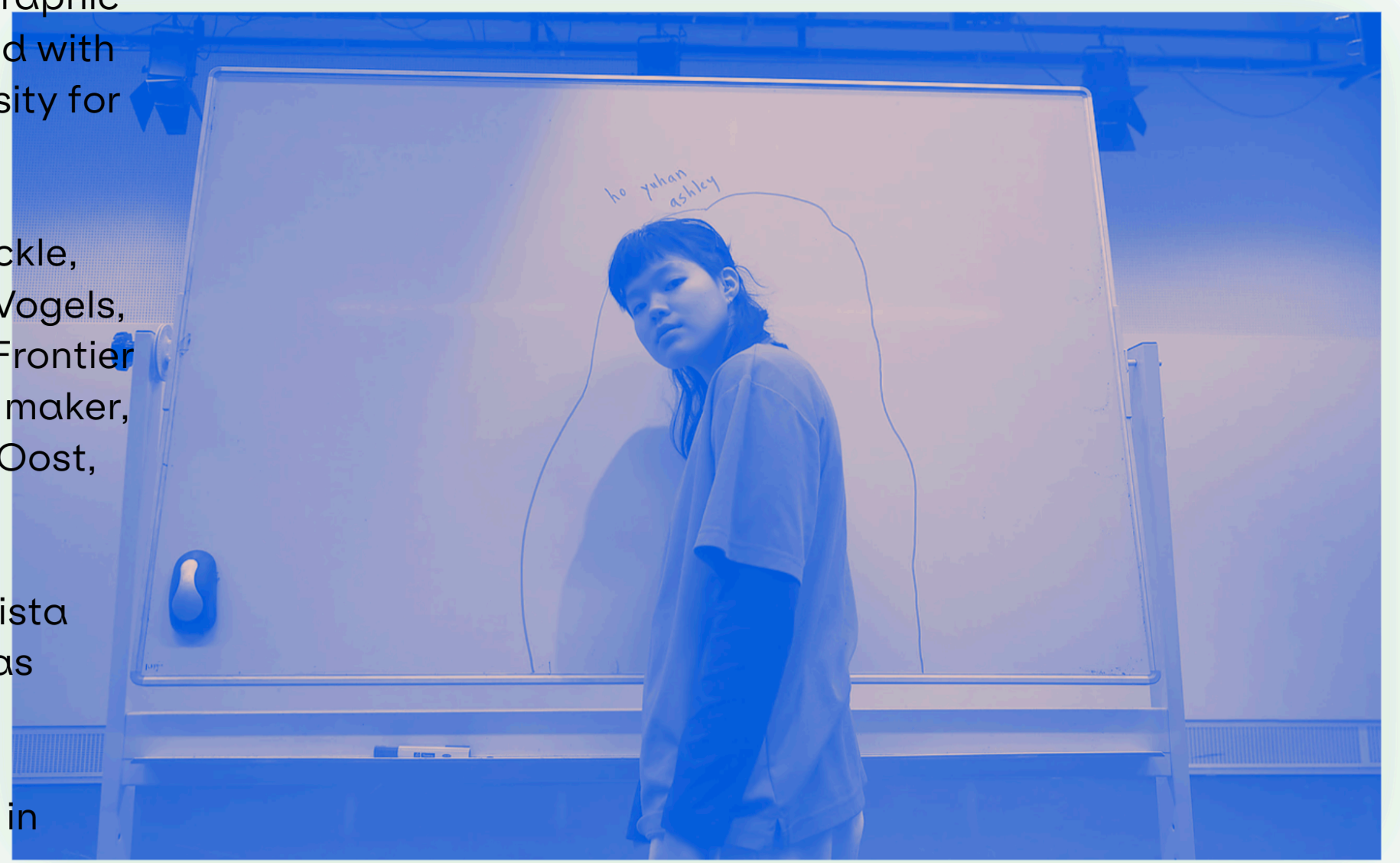
ashley (she/they, b. 1999) is a Singaporean artist who works from the perspective of movement. a leaking body, her work plays across performance, -making, writing, graphic design, sound-tinkering, filmmaking, and scenography. she is presently preoccupied with time, access, responsibility, and how we live together, alongside a persistent curiosity for composition.

as a performer, her experience includes processes with Ingrid Berger Myhre, Ula Sickle, Zarah Bracht, David Weber-Krebs, Dries Verhoeven, Arno Schuitemaker, Marjolein Vogels, Coralie Vogelaar, Dunja Jovic, and Dario Tortorelli. during her 2018 internship with Frontier Danceland, ashley also worked with Shahar Binyamini and Richard Chappell. as a maker, her performance work has been presented at Dansateliers Rotterdam, De Nieuwe Oost, Dance Nucleus, Our Softest Hour, and Stre@m – An Asian Digital Dance Platform.

her writing has been published in artistic research journals such as Leonorana Revista and FUSE by Dance Nucleus, and her first poetry collection, *Without Sound Now*, was published in 2019 by Math Paper Press.

in 2022, ashley completed her dancer/maker studies at ArtEZ University of the Arts in Arnhem, the Netherlands, with the support of the Singapore National Arts Council Scholarship.

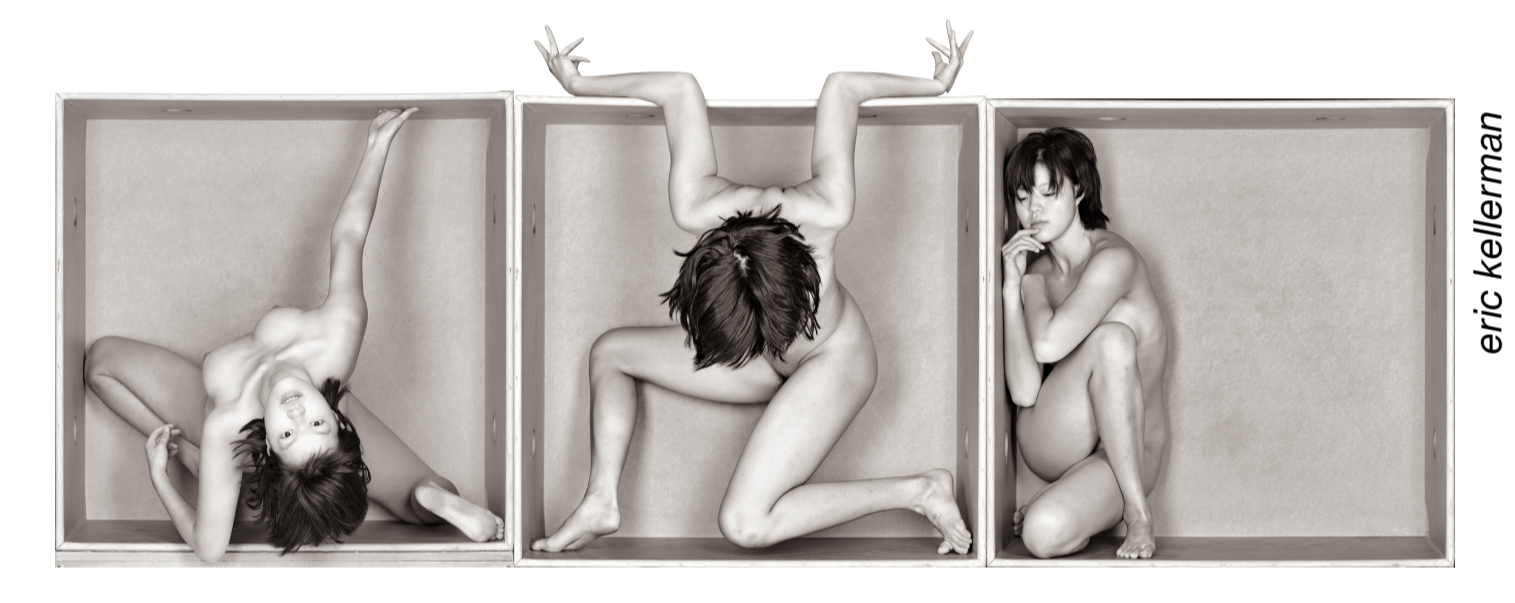
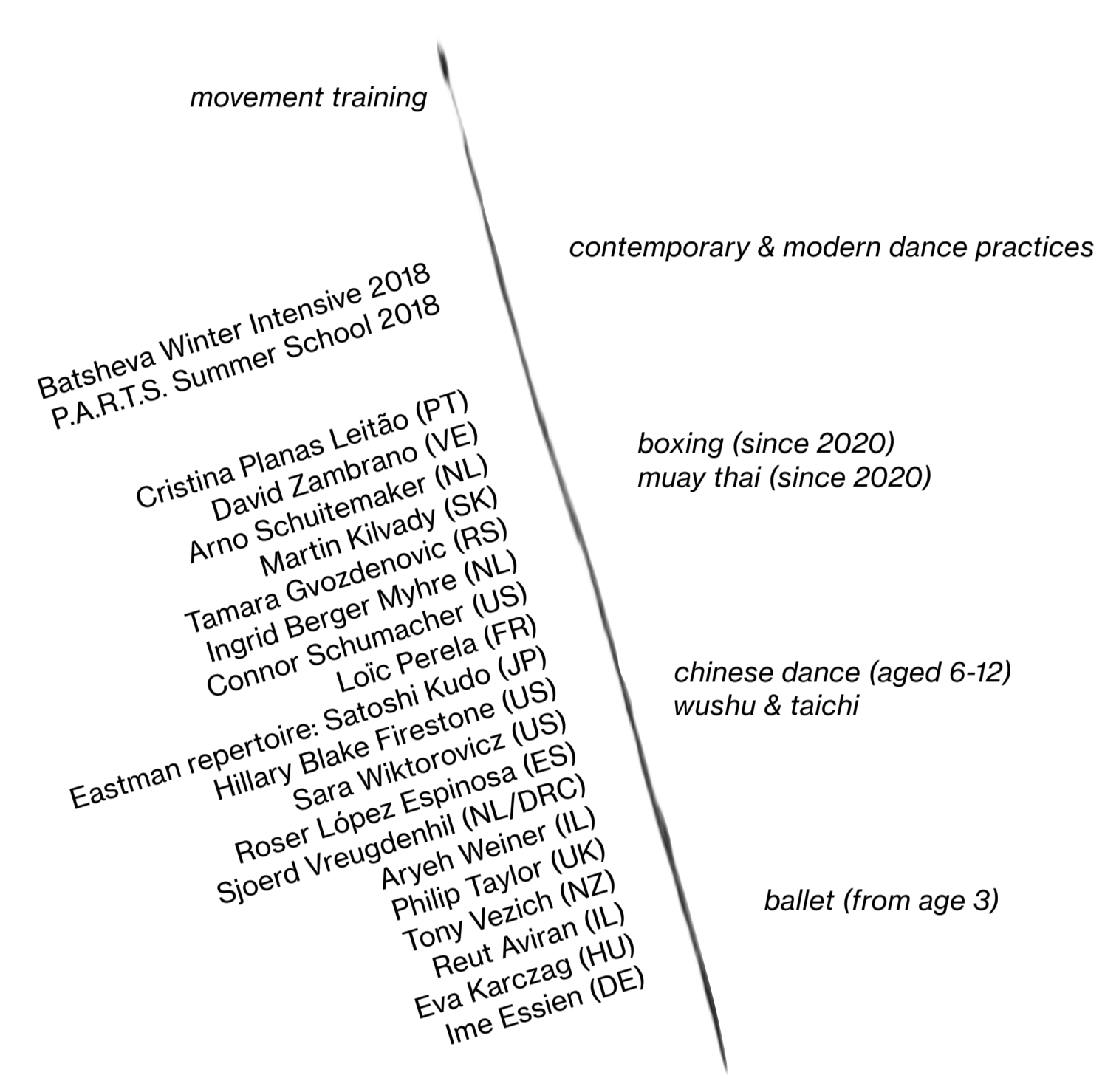
ashley wants to move from a place of joy. she sees performance as a social, political, intimate practice of transforming and being transformed. she looks for the moment when *something is twisting into something else but not quite yet*, like how the precision of this biography is already fluctuating at this moment, even before arriving to you. she non-ironically lives by newton's law of conservation of energy.



domenik naue  
+  
ashley ho

<b>HO YUHAN ASHLEY (b.1999)</b>		
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education	
2018-2022	<b>ArtEZ University of the Arts Bachelor Dancer/Maker, with:</b> National Arts Council Arts Scholarship ArtEZ Scholarship LKHK Scholarship
2018	<b>internship at Frontier Danceland (SG)</b> with Shahar Binyamini (IL), Richard Chappell (UK), & Faye Tan (SG)
2012-2017	<b>School of the Arts, Singapore International Baccalaureate Diploma</b> majoring in Social and Cultural Anthropology, Literature in English, & Dance Prime Minister's Valedictorian Award 2018



published writing	
2023	/essay an artistic research journal by Dance Nucleus (SG) <b>FUSE#7</b>
2022	/article documentation of Dictieland research published by Notulen van het Onzichtbare written collaboratively with Steff Geelen
2021	/essay mountain gaze, dust dances (a score for smudging series: exercise 8) in Leonorana #5 an artistic research journal (PT)
2020	/essay @whereismysapo in FUSE#5 an artistic research journal by Dance Nucleus (SG)
2019	/poetry collection without sound now published by Math Paper Press (SG)
2017-18	poetry mentorship with Cyril Wong (SG)

research	
2019	research re: anarchival practices with domenik naue i. research presentation, or you can never know a hundred percent. the mind is a tricky place (2021) ii. we meet on paper (2021) iii. bedtime stories to a season (2022)
2017	the Gaga movement language and values of somatic practice the construction of social stigma around young-onset Parkinson's Disease in Singapore: an ethnographic study

symposiums / sharing	
2020	SCOPE#9 at Dance Nucleus (SG) sharing current research on archival as performance
2019	IMPACT19 at PACT Zollverein (DE) with Ingrid LaFleur (US), Silke Huysmans (BR) & Hannes Dereere (BE), & Meg Stuart (US) / Jozef Wouters (BE)

movement with communities	
2017	embodied movement therapy with people with dementia at Jurong Community Hospital, with Elizabeth Rutten-Ng (SG/NL) & Dr Felicia Low (SG)
2016-17	creative movement program with people with Parkinson's at Parkinson Society Singapore

software proficiency	Adobe Premiere Pro Adobe Photoshop Adobe InDesign Logic Pro X QLab
languages	fluent in English & Mandarin basic Hokkien, Malay, Dutch

performing experience	
2023	Shaking Shame with Melyn Chow Frascati Productions  30 appearances out of darkness by Arno Schuitemaker
2022	The Silencing with David Weber-Krebs Festival Neerpelt as part of The Collection: La Loge (Brussels) with Ula Sickle Relay with Ula Sickle at Kunstfestspiele Hannover 2022, December Dance Brugge 2021, PACT Zollverein 2021, WhyNot Festival 2020 Guilty Landscapes: Episode I by Dries Verhoeven Santiago a Mil festival, Santiago & Fidenza, Bochum
2021	Children of Happyland dir. Zarah Bracht (Productiehuis Theater Rotterdam) NL+BE tour A Closer Look / Genau Betrachtet a museum intervention with Ingrid Berger Myhre (NO/NL) at Bundeskunsthalle Bonn, as part of Dancing Museums Transmotion (a score) by Dario Tortorelli Re-Connect by Keren Rosenberg (IL) at Moving Futures Festival daylight nocturnals by Dunja Jovic (SB/NL) Recognised by visual artist Coralie Vogelaar (NL) & choreographer Marjolein Vogels (NL) at Noorderlicht Groningen & Het Veem Amsterdam The Sun and The Moon with visual & performance artist Lola Bezemer (NL) at Arnhemse Ulnaacht no native speaker with Lander Casier (BE) & Domenik Naue (DE) presented at Theater Oberhausen with its Ensemble, & Jens van Daele/BurningBridges The Algorithmic Journey of Youtube with graphic designer Maryse Poels (NL) presented at Motel Spatie
2020	
2019	

performance-making as asho	
2023	/multidisciplinary-performance-in-literature-festival with Daniëlle Zawadi and Preston Losack at Wintertuin Festival (literary wing of De Nieuwe Oost) Dictieland #2
2022	/multidisciplinary-performance-in-literature-festival with Daniëlle Zawadi and Steff Geelen invited by Wintertuin (literary wing of De Nieuwe Oost) as it happens i meet you again and again commissioned by RAW Moves Singapore Dancing-in-Place with Derrig-Do Dance (SG), Seet Dance (AU), & Alia Ardon (AU) /short film diptych /film (as filmmaker)
2020	/digital-performance HERE: Spontaneous Space Jam with Adele Goh (SG), Chew Shaw En (SG), & animator Ryan Benjamin Lee (SG) salmon presented at Wuwei Performance Series #8 smudging series: exercises 4, 5 with 6 dancers from ArtEZ
2019	/performance-art /performance /performance-installation (((HUG))) by LUCA POPEDDI smudging series: exercise 3 with 7 dancers from ArtEZ presented at Our Softest Hour (2020) further down the middle, with Tessa Spagnoli (IT) & Daphne de Dreu (NL) solo for six with composer Leia Devadason (SG/UK)
2018	/film The last thing we make together for now with 10 interdisciplinary artists

performance-making as ashleyho+domeniknaue	
residencies 2021-2023 supported by Dansateliers Rotterdam 2021-2023	nov 2023 Milvus Artistic Research Centre (SE) july 2023 Over het IJ (NL) jan-mar 2023 Dance Nucleus Singapore (SG) june 2022 workspacebrussels (BE) oct 2021, may 2022 CAMPO Gent (BE)
2023	/performance songs for friends: a vinyl 25min version production: Dansateliers Rotterdam at cont.act Contemporary Dance Festival Singapore /performance-installation I HAVE LIVED EVERYWHERE BUT HERE: performance-installation co-production: Dansateliers Rotterdam supported by: National Arts Council Singapore, Goethe Institute, Dance Nucleus I HAVE LIVED EVERYWHERE BUT HERE: nomadic intervention co-production: Dansateliers Rotterdam performances JUN2023 cont.act Contemporary Dance Festival Singapore MAR-MAY2023 Moving Futures Festival (Groningen, Utrecht, Arnhem, Nijmegen, Tilburg, Rotterdam, Amsterdam) JAN-MAR2023 Singapore supported by National Arts Council SG, Goethe Institute NOV+DEC2022 own tour through Amsterdam Noord supported by Janivo, Norma NOV2022 HBS Festival (Rotterdam)
2022	/nomadic performance intervention
2021	/performance series BRIEVENBUS: 8 iterations at One Night's Dance production: Dansateliers Rotterdam & Lloyds Company /performance eulogy for white walls /lecture-performance YOU CAN NEVER KNOW A HUNDRED %, THE MIND IS A TRICKY PLACE /research-performance songs for friends: a vinyl 40min version supported by De Nieuwe Oost & Theater a/d Rijn
2020	/performance ruins.prf with performers Adrian Thommes, Diliá Sveinsdottir, Lander Casier, and Daria Titova /performance eulogy for songs for friends