

ashley_宇涵

(she/they, b. 1999) is a Singaporean artist who works from the perspective of movement. their work plays across performance, -making, writing, graphic design, moving image, & scenography.



she is presently preoccupied with artmaking as a practice of collective agency – how can we build practices to resist capitalist pathways of thought and action! ashley has a persistent curiosity for composition, and a love for sharing playful, non-productive time together.

as a performer, they have worked with choreographers & directors including Arno Schuitemaker, Ingrid Berger Myhre, Ula Sickle, Zarah Bracht, David Weber-Krebs, Melyn Chow, Dries Verhoeven, Marjolein Vogels, and Coralie Vogelaar. in their solo performance work, they develop movement practices that meditate on departure, corporeal and technological methodologies of measuring, and memory.

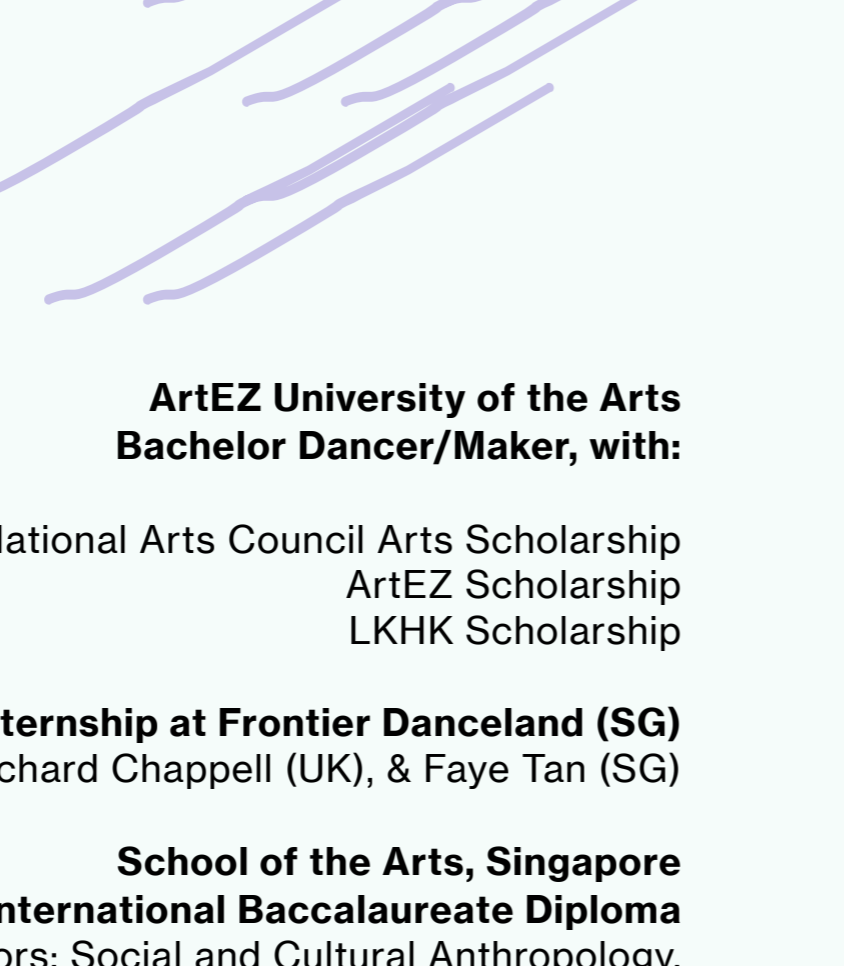
ashley's writing has been published in artistic research journals such as Leonorana Revista and FUSE by Dance Nucleus, and her first poetry collection, *Without Sound Now*, was published in 2019 by Math Paper Press. their poetry practice lives in private moments, occasionally performed during literary events.

in 2022, ashley completed their dancer/maker studies at ArtEZ University of the Arts in Arnhem, the Netherlands, with the support of the Singapore National Arts Council Scholarship.

ashley wants to move from a place of joy. she sees performance as a social, political, & intimate practice of transforming and being transformed. she looks for *the moment when something is twisting into something else but not quite yet*, like how the precision of this biography is fluctuating in this moment, even before arriving to you. she ironically lives by newton's law of conservation of energy – *energy can neither be created nor destroyed, only converted from one form to another*, which can also be understood through the buddhist philosophy of inter-being.

they make work with Domenik Naue as ashleyho+domeniknaue.

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education
2018-2022 **ArtEZ University of the Arts Bachelor Dancer/Maker, with:**
National Arts Council Arts Scholarship
ArtEZ Scholarship
LKHK Scholarship

2018 **internship at Frontier Danceland (SG)**
with Shaha Binyamini (IL), Richard Chappell (UK), & Faye Tan (SG)

2012-2017 **School of the Arts, Singapore International Baccalaureate Diploma**
majors: Social and Cultural Anthropology, Literature in English, Dance
Prime Minister's Vaedictorian Award 2018

movement training

Batsheva Winter Intensive 2018
P.A.R.T.S. Summer School 2018

Cristina Planas Leitao (PT)
David Zambrano (VE)
Arno Schuitemaker (NL)
Martin Kivady (RS)
Tamara Gvozdenovic (NL)
Ingrid Berger Myhre (US)
Connor Schumacher (US)
Loic Perela (FR)
Eastman repertoire: Satoshi Kudo (US)
Hillary Blake Firestone (US)
Sara Wiktorowicz (ES)
Roser Lopez Espinosa (ES)
Sjoerd Vreugdenhil (NL/DRC)
Aryeh Weiner (IL)
Philip Taylor (UK)
Tony Zeich (NZ)
Reut Aviran (IL)
Eva Karczag (HU)
Ime Essien (DE)

contemporary & modern dance practices

boxing (since 2020)
muay thai (since 2020)

chinese dance (aged 6-12)
wushu & taichi

ballet (from age 3)



published writing

2023 /essay **FUSE#7**
artistic research journal by Dance Nucleus (SG)

2022 /article **documentation of Dictieland research**
published by Notulen van het Onzichtbare
written collaboratively with Steff Geelen

2021 /essay **mountain gaze, dust dances (a score for smudging series: exercise 8) in Leonorana #5**
an artistic research journal (PT)

2020 /essay **@whereismysapo in FUSE#5**
artistic research journal by Dance Nucleus (SG)

2019 /poetry collection **without sound now**
published by Math Paper Press (SG)

2017-18 poetry mentorship with Cyril Wong (SG)

research

2019 **research re: anarchival practices with domenik naue**
i. research presentation, or you can never know a hundred percent. the mind is a tricky place (2021)
ii. we meet on paper (2021)
iii. bedtime stories to a season (2022)

2017 **the Gaga movement language and values of somatic practice**
the construction of social stigma around young-onset Parkinson's Disease in Singapore: an ethnographic study

sharing at symposiums

2020 **SCOPE#9 at Dance Nucleus (SG)**
sharing current research on archival as performance

2019 **IMPACT19 at PACT Zollverein (DE)**
with Ingrid LaFleur (US), Silke Huysmans (BR) & Hannes Derere (BE), & Jozef Wouters (BE)

movement with communities

2017 **embodied movement therapy with people with dementia**
at Jurong Community Hospital
with Elizabeth Rutten-Ng (SG/NL) & Dr Felicia Low (SG)

2016-17 **creative movement program with people with Parkinson's**
at Parkinson Society Singapore

performing experiences

2026 **SHRINE** (upcoming)
with Khadija El Kharraz Alami
premiere at De Singel: March 2025

2025 **A Choreographic Exhibition**
with Ula Sickle
at NW Aalst

2024 **After After**
with Arno Schuitemaker
premiere: Julidans Amsterdam
dutch+international tour 2024-25

2023 **Shaking Shame**
with Melyn Chow
Frascati Productions
dutch tour 2025

2022 **30 appearances out of darkness**
by Arno Schuitemaker

2022 **The Silencing**
with David Weber-Krebs
Theater Rotterdam, OORtreiders
Festival Neerpelt

2021 **as part of The Collection: La Loge (Brussels)**
with Ula Sickle, at La Loge

2021 **Guilty Landscapes: Episode I**
by Dries Verhoeven
Santiago a Mil festival, Santiago & Fidenza, Bochum

2021 **Children of Happyland**
dir. Zarah Bracht (Productiehuis Theater Rotterdam)
NL+BE tour

2021 **A Closer Look / Genau Betrachet**
a museum intervention with Ingrid Berger Myhre (NO/NL)
at Bundeskunsthalle Bonn, as part of Dancing Museums

2021 **Transmotion (a score)**
by Dario Tortorelli

2021 **Re-Connect**
by Keren Rosenberg (IL)
at Moving Futures Festival

2020 **Relay**
with Ula Sickle
at Kunstfestspiele Hannover 2022, December Dance Brugge 2021, PACT Zollverein 2021, WhyNot Festival Amsterdam 2020

2020 **Recognised**
by visual artist Coralie Vogelaar (NL) & choreographer Marjolein Vogels (NL)
at Noorderlicht Groningen & Het Veem Amsterdam

activities before 2020 have been left out for relevance

performance-making as ashu

2025 /performance at literature festival **performance of poetry at You've Got to Scream Louder at Crossing Border**

2023 /multidisciplinary performance in literature festival **Dictieland #2**
with Daniëlle Zawadi and Preston Losack
at Wintertuin Festival (literary wing of De Nieuwe Oost)

2022 /multidisciplinary performance in literature festival **Dictieland #1**
with Daniëlle Zawadi and Steff Geelen
invited by Wintertuin (literary wing of De Nieuwe Oost)

2022 /short film diptych **as it happens i meet you again and again**
commissioned by RAW Moves Singapore

2022 /film (as filmmaker) **Dancing-in-Place**
with Derring-Do Dance (SG), Seet Dance (AU), & Aila Ardon (AU)

2020 /digital-performance **HERE: Spontaneous Space Jam**
with Adele Goh (SG), Chew Shaw En (SG), & animator Ryan Benjamin Lee (SG)

2020 /performance-art **salmon**
presented at Wuwei Performance Series #8

2020 /performance **smudging series: exercises 4, 5**
with 6 dancers from ARTEZ

2019 /performance-installation **((HUG)) by LUCA POPEDDI**

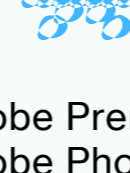
2019 /performance **smudging series: exercise 3**
with 7 dancers from ARTEZ
presented at Our Softest Hour (2020)

2019 /performance **further down the middle,**
with Tessa Spagnoli (IT) & Daphne de Dreu (NL)

2019 /performance **solo for six**
with composer Leia Devadason (SG/UK)



fluent in English & Mandarin
basic Hokkien, Dutch



Adobe Premiere Pro
Adobe Photoshop
Adobe InDesign
Logic Pro X
QLab

ashleyho+domeniknaue



is a collection of limbs and hearts. We create transmedial performative encounters, playing across dance, poetry, graphic design, sound, and scenographic experiments.

We believe in performance as a prefigurative practice—a political, intimate process of transforming and being transformed. More than a focus on specific thematics, our processes propose a way of being with the world, that confronts harshness through vulnerability and playfulness. The urgencies of how to move through this grieving, fighting world steer our conversations. In this vein, ecological concerns play a defining role in our artistic decisions, not as an afterthought. Scoring/objects/traces/absence/touch/attention permeate our explorations. Our practice manifests as stage performances, site-specific work, installations, film, and print documents.

Our collaboration has been nurtured by friendship since 2019. We graduated from the Dancer/Maker Bachelor's programme at ArtEZ University of the Arts in 2022, and are currently based in Amsterdam. Their work has been presented in the Netherlands, Belgium, and Singapore.

From 2024-2026, ashleyho+domeniknaue receives the Nieuwe Makers Regeling from Fund Performing Arts NL, in partnership with Dansateliers and SPRING Performing Arts Festival. We are associate artists at Dance Nucleus (Singapore).

residencies 2021-2025

2021-2025 supported by Dansateliers Rotterdam 2021-2025

october 2025 Milvus Artistic Research Centre (SE)
august 2025 K3 Hamburg (DE)
august 2024 Oriente Occidente Contemporary Dance Festival (IT)
march 2024 Studio Plesungan, Solo/Surakarta (ID)
february 2024 Over het IJ (NL)
nov 2023 Milvus Artistic Research Centre (SE)
july 2023 Over het IJ (NL)
jan-mar 2023 Dance Nucleus Singapore (SG)
june 2022 workspacebrussels (BE)
oct 2021, may 2022 CAMPO Gent (BE)

productions

2024 /performance-installation **last portrait**
co-production: Dansateliers, SPRING Utrecht, Over het IJ
supported by: Performing Arts Fund NL, Asia-Europe Foundation, Dance Nucleus, Van den Ende Foundation, Janivo Stichting, Amsterdam Fonds voor de Kunst

presented at
JUN2025 Theater Rotterdam
MAY2025 SPRING Festival Utrecht (premiere)

2024 /performance-installation **last portrait (working iterations #1, #2, #3)**
co-production: Dansateliers, Over het IJ
supported by: Asia-Europe Foundation, Dance Nucleus, Janivo Stichting, Amsterdam Fonds voor de Kunst

presented at
SEP2025 VECTOR#5 (Esplanade Singapore)
AUG2024 Oriente Occidente Contemporary Dance Festival
JUL2024 Over het IJ Festival

/performance-practice **precise experience**
presented at
NOV2025 Moving Futures Groningen
MAY2025 Offspring (SPRING Utrecht)
MAR2025 ON STAGE (Arena Theater, Solo, Indonesia)

/performance **songs for friends: a vinyl 60min version**
production: Dansateliers Rotterdam

presented at
MAY2024 Moving Futures, Amsterdam
APR2024 Theater Kikker, Utrecht
APR2024 Theater aan de Rijn, Arnhem
APR2024 De Nieuwe Vorst, Tilburg

2023 /performance-exploration **paper tears**
co-production: Over het IJ Festival & Dansateliers

presented at
JUL2023 Over het IJ Festival 2023: Unboxed Programme

/performance **songs for friends: a vinyl 25min version**
production: Dansateliers Rotterdam

presented at
JUN2023 cont.act Contemporary Dance Festival Singapore

/performance-installation **I HAVE LIVED EVERYWHERE BUT HERE: performance-installation**
co-production: Dansateliers Rotterdam
supported by: National Arts Council Singapore, Goethe Institute, Dance Nucleus

presented at
MAR2023 Dance Nucleus Singapore

2022 /nomadic performance **I HAVE LIVED EVERYWHERE BUT HERE: nomadic intervention**
co-production: Dansateliers Rotterdam
supported by National Arts Council Singapore, Goethe Institute, Janivo Stichting, Stichting NORMA

presented at
APR2025 Culturele Zondag Utrecht, presented by SPRING Festival
MAR2024 Hoge Ogen @ Bijlmer Parktheater
JUN2023 cont.act Contemporary Dance Festival Singapore
MAR-MAY2023 Moving Futures Festival (Groningen, Utrecht, Arnhem, Nijmegen, Tilburg, Rotterdam, Amsterdam)

/performance **songs for friends: a vinyl 75min version**
production: Dansateliers Rotterdam

/performance **eulogy for the lost dream**
at De Ruimte, Amsterdam, presented by WhyNot Festival

2021 /performance series **BRIEVENBUS: 8 iterations**
production: Dansateliers Rotterdam & Lloyds Company

presented at
JUN2021 One Night's Dance (Dansateliers)

/performance **eulogy for white walls**

/lecture-performance **YOU CAN NEVER KNOW A HUNDRED %. THE MIND IS A TRICKY PLACE**

/research-performance **songs for friends: a vinyl 40min version**
supported by De Nieuwe Oost & Theater a/d Rijn

presented at
MAR2021 Uurtje Oost (Theater a/d Rijn)

2020 /performance **ruins.prf**

/performance **eulogy for songs for friends**